

**C O N T A C T   D E T A I L S**

**Studio One**

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1942 Born Hobart, Tasmania

**S T U D I E S   A N D   Q U A L I F I C A T I O N S**

1959-61 Teacher's Diploma of Art, Fine Arts Diploma, Hobart Technical College  
1962-63 Education I, English I, University of Tasmania  
1965 Tasmanian Teacher's Certificate  
1969 Southampton School of Art (part time)  
1973 Trained Teacher Classification (4 year), Education Department, Tasmania  
1977-80 Bachelor of Arts (Visual Art) Tasmanian College of Advanced Education  
1996 Graduate Diploma, Art Craft and Design, University of Tasmania  
1997 Bachelor of Fine Arts (Hons), University of Tasmania  
1998-2002 Master of Fine Arts (research) University of Tasmania  
(research on Antarctic art – in Antarctica, Australia,  
United Kingdom and France)

**T E A C H I N G ,   A R T   A D M I N I S T R A T I O N**

1962-70 Taught in secondary schools (Tasmania and England)  
1981-2002 Director, Studio One school of painting and drawing  
From 1982 Curated and co-curated Studio One exhibitions, community and solo exhibitions  
and co-ordinated workshops  
2004-09 Antarctic art lectures at University of Tasmania, Honorary Associate  
University of Tasmania  
2008 Co-judge, City of Burnie TASART Exhibition, Burnie Regional Art Gallery  
2008 Presentation of Paper: *Antarctica - The Artistic Vision*, Imagining Antarctica Conference,  
University of Canterbury, Christchurch, New Zealand, 6 September, 2008.

**F I E L D   T R I P S**

From 1968 Visits to Australian mainland and overseas (Europe, Middle East, America  
and Malaysia to view exhibitions, architecture, and to visit art institutions  
1987 *Artventure* Southwest Tasmania  
1991 *Artventure* Lamington National Park, Queensland  
1993 Flinders Ranges, South Australia  
1995 Qantas Antarctic overflight  
1997 Adventure Associates Antarctic voyage on *Bremen*  
2004 Kimberley cruise  
2005 Antarctica artist residency Quark/Theme Exhibitions Polar Arts Program  
2006 Norfolk Island

**S O L O S H O W S**

- 1984, 1995 *Paintings and Drawings* Studio One, Mt Rumney  
 1988 *Paintings of Southwest Tasmania* Freeman Gallery, Hobart  
 1990 *Drawings* Clarence Municipal Chambers, Rosny Park  
 1998 *Aspects of Ice* Studio One, Mt Rumney  
 1999 *Aspects of Ice* (5 works) Clarence Council Chambers  
 1999 *Aspects of Ice* Coastal Art Gallery, Burnie  
 1999 *Aspects of Ice* Bowerbank Mill, Deloraine  
 2003 *Aspects of Ice* Studio One, Mt Rumney (coinciding with *Ten Days on the Island*)

**S E L E C T E D G R O U P E X H I B I T I O N S**

- From 1962** Art Society of Tasmania, Burnie Coastal Art Group, group shows in private and public galleries  
 1978-95 *Tasmanian Art Exhibition* Burnie Civic Centre  
 1987 *Northwest-Southwest* with Margaret Brown, Devonport Gallery and Arts Centre  
 1991 *The October Show* Drawings of Tasmanian Artists, Queen Victoria Museum and Art Gallery, Launceston  
 1992 *Counterpoint - Two views of Tasmanian Landscape*, Margaret Brown watercolours; Lynne Andrews drawings, Bowerbank Mill Gallery, Deloraine  
 1995 *Outback Art Prize* - Broken Hill City Gallery  
 1996 *Launch* - Graduate Diploma students, Plimsoll Gallery, University of Tasmania  
 1997 *Exit* - Honours students, Plimsoll Gallery, University of Tasmania  
 2004 *Tas Art Exhibition* Burnie Civic Centre  
 2007 *Frozen Pieces – Art from the frozen continent* Princes Wharf No 1, Hobart

**A W A R D S A N D G R A N T S**

- 1980 International Year of the Child grant for project at Mornington Primary School  
 1988, 1992 Loughran's Watercolour Award, *Tasmanian Art Exhibition*  
 1988 Boland's Award (any medium) *Tasmanian Art Exhibition*  
 1997-2002 Research funding, University of Tasmania  
 2004 Artery Award (any medium) *Tas Art Exhibition*  
 2005 Artist residency Quark/Theme Exhibitions Polar Arts Program  
 2009 Tasmania Book Prizes, University of Tasmania Prize for best book by a Tasmanian publisher

**SELECTED BIBLIOGRAPHY**

- Germaine, Max *A Dictionary of Women Artists of Australia* Roseville East, NSW, Craftsman House, 1991.
- Dunbar, Diane and Sullivan, Bridget (catalogue) *The October Show* Launceston, Queen Victoria Museum and Art Gallery, 1991.
- Tasmanian School of Art at Hobart (catalogue) *Exit* University of Tasmania 1998.
- Bingham, Mike 'A woman's place is among ice' *The Saturday Mercury* Hobart, 30 May 1998, p 36.
- Andersch, Joerg 'Aspects of Ice: Studio One Gallery, Mt Rumney' *The Saturday Mercury* Hobart, 30 May 1998, p 39.
- Tasmanian School of Art at Hobart (catalogue) *There* University of Tasmania 2002.
- Bantick, Christopher 'History told in frozen images' *Sunday Tasmanian* Hobart, 9 December 2007, p 65.
- Ryan, Ursula 'Antarctic Eye: The Visual Journey' book review, *Antarctic*, Volume 26, No 4, 2008, Issue 206, p 79.
- Local radio 936, *Afternoons* with Siobhan Maiden, interview (*Antarctic Eye*), 8 April, 2009.
- Bingham, Mike '20-year fascination leads to major award for artist' *Mercury* 14 April, 2009.

**PUBLICATIONS**

- Andrews, Lynne 'Painters of the Landscape - Bush, Mountain and Sea', *The Tasmanian Tramp* No 25, Hobart Walking Club, 1984-1985.
- Andrews, Lynne, 'Artistic Adventures: Australians in the Antarctic' (catalogue essay) *Jörg Schmeisser: Breaking the Ice* (ed David Hansen), Hobart, Tasmanian Museum and Art Gallery, 2003.
- Andrews, Lynne, 'Antarctica: Fact and Fantasy' *Looking South* The University of Tasmania, 2005.
- Andrews, Lynne *Antarctic Eye: The Visual Journey* Mount Rumney, Studio One, 2007.
- [*Antarctic Eye* is based on the MFA thesis: *The Imaging of Antarctica: Artistic visions in the Antarctic and sub-Antarctic since the eighteenth century*, 2 Vols (Vol 2: Appendix: Interviews) University of Tasmania, 2002].

**COLLECTIONS**

- Private & corporate collections, Australia, United Kingdom,  
Burnie Coastal Art Group

**Lynne Andrews**  
*Pack ice* 1997  
oil on cotton duck  
150 x 183.5 cm



**Lynne Andrews**  
*Flinders Ranges* 1994  
acrylic on linen  
112 x 150 cm

